

GULLERMINA DE FERRARI

Department of Spanish and Portuguese
University of Wisconsin – Madison
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706
email: gdeferrari@wisc.edu

415 S. Mills Street
Madison, WI 53715

EDUCATION

Ph. D. 2001. Columbia University, NY, NY. Spanish and Comparative Literature.
Dissertation “Partial Objects: Body, Text and Subjectivity in Autoethnographic Caribbean Writing.”
Directed by Jean Franco.

M. Phil. 1997. Columbia University, NY, NY. Spanish and Comparative Literature.

M.A. 1994. Columbia University, NY, NY. Spanish.

Certificado de Suficiencia Investigadora (M. Phil. equivalent). 1993. University of Santiago de Compostela, Spain.
Comparative Literature and Literary Theory.

B.A. 1989. National University of Córdoba, Argentina. English.

CURRENT POSITION

Director of the Center for Visual Culture, University of Wisconsin-Madison, 2016-present.
Professor of Spanish, University of Wisconsin-Madison, 2012-present; affiliate faculty member in the Department
of Comparative Literature, the Latin American, Caribbean and Iberian Studies Program, and the Global
Studies Program; Cultural Studies in the Global Context Faculty Appointment.

PREVIOUS APPOINTMENTS

Resident Director of the Wisconsin-Indiana-Purdue Overseas Study program in Madrid 2015-2016.
Director of the Center for Visual Cultures, University of Wisconsin-Madison, 2014-2015.
Resident Director of the Oaxaca Study Abroad Program 2010.
Associate Professor of Spanish, with Tenure, University of Wisconsin-Madison, 2007-2012.
Assistant Professor of Spanish, University of Wisconsin-Madison, 2000-2007.

HONORS, GRANTS AND AWARDS

Institute for Research in the Humanities Senior Fellowship 2018-2022.
Vilas Faculty Mid-Career Investigator Award 2017-2019.
Summer Research Grant, University of Wisconsin-Madison Graduate School, 2012, 2013, 2014, 2015.
Wisconsin/Hilldale Undergraduate/Faculty Research Award 2011-2012.
Faculty Development Grant, 2010-2011 (one semester of teaching release).
University Houses Teaching Award 2009-2010.
Wisconsin/Hilldale Undergraduate/Faculty Research Award 2009-2010.
Summer Research Grant, University of Wisconsin-Madison Graduate School, 2008, 2010.
Wisconsin/Hilldale Undergraduate/Faculty Research Award 2007-2008.
Summer Research Grant, University of Wisconsin-Madison Graduate School, 2006.
Resident Fellow, Institute for Research in the Humanities, University of Wisconsin, 2005.
Summer Research Grant, University of Wisconsin-Madison Graduate School, 2004, 2005.
Wisconsin/Hilldale Undergraduate/Faculty Research Award 2003-2004.
Summer Research Grant, University of Wisconsin-Madison Graduate School, 2001, 2002, 2003.

POSITIONS HELD THAT REQUIRE SCHOLARLY COMPETENCE

Founding member of the MLA Executive Committee of the CLCS Caribbean Forum. 2016-2019.

Member of the Editorial Team of the American Association of Comparative Literature in charge of the Decennial Report on the State of the Discipline. 2014-2017.

Elected Member of the MLA Executive Committee of the Discussion Group on Romance Literary Relations. 2013-2016.

Elected Member of the MLA Executive Committee of the Cuban and Cuban Diaspora Cultural Expression Discussion Group. 2008-2012.

Member of Editorial Board, *Letras Femeninas*. 2003-2005.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association
Latin American Studies Association
Modern Language Association

PUBLICATIONS

Books:

Comunidad y cultura en la Cuba postsoviética. Madrid: Editorial Verbum, 2017. (author translation)

Community and Culture in Post-Soviet Cuba. London and New York: Routledge, 2014.

Reviews: Anke Birkenmaier *Revista Canadiense de Estudios Hispánicos* 38, no. 2 (2014): 393-394;
Jennifer Lambe *E-International Relations* July 20, 2015 <http://www.e-ir.info/2015/07/20/review-community-and-culture-in-post-soviet-cuba/>

Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction. Charlottesville: The University of Virginia Press, 2007.

Reviews: Rosa Mirna Sánchez. *Voces del Caribe: Revista de Estudios Caribeños*. Volúmen 2, Número 1 (primavera 2010) : 118-22; Juan Carlos Quintero Herencia, "Hermenéuticas para el Caribe: dos itinerarios, dos cuerpos" (review essay). *Revista de Estudios Hispánicos* 43 (2009) : 409-14; Jossiana Arroyo. *Hispanic Review*, Volume 77, Number 3 (Summer 2009) : 389-94.

Exhibition Catalogue:

Apertura: Photography in Cuba Today. Chazen Museum of Art, 2015.

ISBN-10: 0932900496

ISBN-13: 978-0-932900-49-4

<http://www.joomag.com/magazine/apertura-photography-in-cuba-today/0384622001424890956?short>

Edited Volumes:

Futures of Comparative Literature. Ed. Ursula K. Heise, Dudley Andrew, Alexander Beecroft, Jessica Berman, David Damrosch, Guillermina De Ferrari, César Domínguez, Barbara Harlow, and Eric Hayot. London: Routledge,, 2017.

Critical Editions:

Antonio José Ponte, *Contrabando de sombras*. Introduction 25 ms pages (under review)

Edited Journal Special Issues:

“A Caribbean Hauntology.” Guest co-editor (with Odette Casamayor-Cisneros). *Journal of Latin American Cultural Studies*. *The Journal of Latin American Cultural Studies* (forthcoming)

“Post-Detection Padura.” Guest co-editor (with Vicky Unruh). *A Contracorriente*. Fall 2015.

“Utopías críticas: la Literatura Mundial según América Latina.” Guest Editor, *1616: Anuario de Literatura Comparada*. Vol. 2, 2012. http://revistas.usal.es/index.php/1616_Anuario_Literatura_Comp/issue/view/646

Book Series:

“*Literature and Contemporary Thought*,” Editor (with Ursula Heise): Routledge, 2010.

Paul Crawford and Alice Hall, *Literature and Disability*. 2016

Mario Ortiz-Robles, *Literature and Animal Studies* 2016.

Allison Carruth and Amy Tigner, *Literature and Food Studies*. Forthcoming

Patrick Hogan, *Literature and Emotion*. Forthcoming

Neyrat, Frédéric. *Literature and Materialism* (under contract)

Mads Rosendahl Thomsen and Stefan Helgesson, *World Literature* (under contract)

Articles:

“Sensation and Ghostliness in Joscelyn Gardner’s multimedia installations.” *Journal of Latin American Cultural Studies*. (Forthcoming. 31 mss pages; by invitation and peer review)

“*Celestino*: el cuerpo sin memoria.” In *Reinaldo Arenas: La memoria del cuerpo*. Edited by Rita Molinero and Yolanda Izquierdo. San Juan: Editorial Callejón (Forthcoming; 12 ms. pp; by invitation and peer review)

“Cuba: a Curated Culture.” In *Latin American Cultural Studies: a Reader*. Edited by Jens Anderman, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O’Byrne and David M. J. Wood. New York and London: Routledge (reprinting of 2007 article by invitation to commemorate 25 anniversary of the *Journal of Latin American Cultural Studies*). London and New York: Routledge, 2017.

“Padura después del vendaval.” Co-authored with Vicky Unruh. *A Contracorriente* 13.1 (Fall 2015) : 1-12. <http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1462/2442>

“Opacity and Sensation in Reynier Leyva Novo’s Historical Installations.” In *InVisible Culture* 22 (April 2015). (24 mss pages + images)

<https://ivc.lib.rochester.edu/opacity-and-sensation-in-reynier-leyva-novos-historical-installations/>

“Illness and Utopia in Alejo Carpentier’s *The Lost Steps* and Severo Sarduy’s *Beach Birds*.” In *Latin American and Iberian Perspectives on Literature and Medicine*. Edited by Patricia Novillo-Corvalán. London and New York: Routledge, 2015; pp. 202-23. (by invitation; translation of 2001 article)

“Utopías críticas: la Literatura Mundial según América Latina.” In Special Issue of *1616: Anuario de Literatura Comparada*. Ed. Guillermina De Ferrari. Vol. 2 (2012) : 15-32.

http://revistas.usal.es/index.php/1616_Anuario_Literatura_Comp/issue/view/646

“Consumir Cuba.” In Special Issue of *1616: Anuario de Literatura Comparada*. Ed. Guillermina De Ferrari. Vol. 2 (2012) : 115-144. (by invitation; translation of 2007 article)

“The Ship, the Plantation, and the Polis: Reading Gilroy and Glissant as Moral Philosophy.” Special Issue: *Comparative Perspectives on the Black Atlantic*. *Comparative Literature Studies*, 49.2 (2012) : 186-209.

“La sociabilidad de los cuerpos en *Los palacios distantes*.” *La Habana Elegante* 46 (Otoño-Invierno 2009). (31 mss pages) (by invitation and peer review)

“Cuba: a Curated Culture.” *Journal of Latin American Cultural Studies* 16.2 (August 2007) : 219-40.

“Embargoed Masculinities: Friendship and the Role of the Intellectual in the Post-Soviet Cuban novel.” *Latin American Literary Review* 69 (Spring 2007) : 91-115.

“Las palabras y las cosas: el lenguaje de la revolución en *El siglo de las luces* de Alejo Carpentier y *Los palacios distantes* de Abilio Estévez.” In *Alejo Carpentier ante la crítica*. Edited by Alexis Márquez Rodríguez. Caracas: Monte Ávila Editores, 2005, pp. 307-50. (by invitation)

“Las palabras y las cosas: el lenguaje de la revolución en *El siglo de las luces* de Alejo Carpentier y *Los palacios distantes* de Abilio Estévez.” In *Nuevas lecturas de Alejo Carpentier*. Edited by Alexis Márquez Rodríguez. Caracas: Fondo Editorial de la Facultad de Humanidades y Educación de la Universidad Central de Venezuela, 2004, pp. 231-58. (by invitation)

“Aesthetics Under Siege: Dirty Realism and Pedro Juan Gutiérrez's *Trilogía sucia de La Habana*.” *The Arizona Journal of Hispanic Cultural Studies* 7 (October 2003) : 23-44.

“Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy.” *The Hispanic Review* 70.2 (Spring 2002) : 219-41.

Review Essays:

“*Diarios de motocicleta*: lo que los ojos de Ernesto Guevara le contaron a Walter Salles.” In *A contracorriente* 3.1 (Fall 2005) : 148-61. (by invitation)

Reviews:

Anke Birkenmaier and Esther Whitfield, editors. *Havana Beyond the Ruins: Cultural Mappings after 1989*. *Revista Canadiense de Estudios Hispánicos* 36.3 (2012): 593-595. (by invitation)

José Quiroga. *Cuban Palimpsests*. *The Americas: A Quarterly Review of Inter-American Cultural History* 65.4 (April 2009): 610-11. (by invitation)

Patrick O'Connor. *Latin American fiction and the Narratives of the Perverse: Paper Dolls and Spider Women*. *Revista Hispánica Moderna* 61.2 (December 2008): 217-19. (by invitation)

Sujatha Fernandes. *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures*. *Interventions* 9.2 (Fall 2007): 314-16. (by invitation)

Claudette M. Williams. *Charcoal and Cinnamon: The Politics of Color in Spanish Caribbean Literature*. *Latin American Literary Review* 28.56 (July-December 2000): 92-93. (by invitation)

Encyclopedic Essays:

“Dirty Havana Trilogy (Pedro Juan Gutiérrez).” In *Cuba: People, Culture, History*. Edited by Alan West-Durán. Detroit: Charles Scribner's Sons, 2012; 178-180. (by invitation)

Work in Progress:

Community under Duress: Moral Luck and the Caribbean Novel. Projected length 400 ms pages.

CURATORIAL WORK

Apertura: Photography in Cuba Today, Chazen Museum, Madison, Wisconsin, March 6-June 21, 2015.

Reviews: Marcela Cristina Guerrero. *Art Nexus*. Issue 98 (September-November 2015) : 142-144.

PAPERS AND PRESENTATIONS

“Technological Disobedience: Cuban Visual Culture in Times of Austerity.” *Cuba, Quo Vadis?* Conference. Ludwig Forum for International Art. Aachen, Germany. January 26-27, 2018. (by invitation)

“The Distribution of Vulnerability.” *World literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* Seminar. Universität zu Köln. Köln, Germany. January 24-25, 2018. (by invitation)

“Extinction.” 133rd Modern Language Association Convention, New York, NY, January 2018.

“Community Under Duress.” 133rd Modern Language Association Convention, New York, NY, January 2018.

“Community Under Duress.” Critical Violence Conference. Organized by the Theory In/In Theory Southern California Research Group. University of California-Riverside, October 2017. (by invitation)

“Sensation in Joscelyn Gardner and M. NourbeSe Philip.” 2017 American Comparative Literature Association Conference. Utrecht, Netherlands. July 2017.

“Artist and Entrepreneurs in Cuba today.” 132nd Modern Language Association Convention, Philadelphia, PA, January 2017.

“Sensation and Ghostliness in Joscelyn Gardner’s Multimedia Installations.” 2015 Latin American Studies Association International XXXIII Congress, San Juan, Puerto Rico, May 2015.

“Ship in a Bottle: The Caribbean, World Literature and the Invention of a Cosmopolitan Periphery.” “Frictions of World Literature” Conference, Harvard University, May 8-9, 2015. (by invitation)

“Photography as Capital.” 2014 American Comparative Literature Association Conference. New York, New York. March 2014.

“Art and Sensation in Cuba.” 128th Modern Language Association Convention, Chicago, IL, January 2014.

“La Poética de la Relación como práctica ética.” 2013 Coloquio Internacional La Diversidad Cultural en el Caribe. Casa de las Américas. Havana, Cuba, May 2013.

“Ethics is the New Aesthetics.” Center for Visual Cultures, University of Wisconsin-Madison, May 2013. (by invitation)

“Ethics is the New Aesthetics.” University of Illinois-Chicago, April 2013. (by invitation)

“Oscuro comercio: fotografía y verdad en el arte cubano contemporáneo.” 2012 Latin American Studies Association International XXX Congress, San Francisco, California, May 2012.

“Evil and the Caribbean Novel.” Cornell University, March 2012. (by invitation)

“The Politics of Friendship in Post-Soviet Cuban Fiction.” 127th Modern Language Association Convention, Seattle, WA, January 2012.

“Figures of Relation: Reading Glissant as Moral Philosophy.” “Comparative Caribbeans” Conference, Emory, Atlanta, November 3-5, 2011. (keynote address; by invitation)

“Socialismo y sociabilidad.” 2010 Latin American Studies Association XXIX International Congress, Toronto, Canada, October 2010.

“Towards and Ethics of Relation.” 2010 American Comparative Literature Association conference, New Orleans, Louisiana, April 2010.

“Bio-Waste and Civility in Post-Utopian Spanish-America.” 125th Modern Language Association Convention, Philadelphia, PA, December 2009.

“Ethics After Dark: Perversion and Civil Society in Post-Soviet Cuban Fiction.” University of Chicago, January 2009. (by invitation)

“Perversiones de la virtud: género y políticas de la amistad de Padura a Portela.” “Cuba: New Research Directions” Conference, Irvine, May 2008 (by invitation).

“Cuba: A Curated Culture.” 123rd Modern Language Association Convention, Chicago, IL, December 2007.
“Cuba: una Cultura Curada.” 2007 Latin American Studies Association XXVII International Congress, Montréal, Canada, September 2007.

“Cuba: A Curated Culture.” University of Princeton, January 2007 (by invitation).
“Are All Theories the Same Theory? Is All the Caribbean the Same Caribbean?” 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

“Political Visions, Cultural Blindness?” 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

“Cuba: A Curated Culture.” Center for the Humanities, University of Wisconsin-Madison, December 2006.

“Proyecciones de la masculinidad en la literatura cubana post-soviética.” 2006 Latin American Studies Association XXVI International Congress, San Juan, Puerto Rico, March 2006.

“Socialism and Sociability: Friendship and the Role of the Intellectual in the Post-Soviet Cuban Novel.” Seminar held at the Institute for Research in the Humanities, UW-Madison, November 2005.

“Instantáneas de la desolación: revolución y escritura en *Los palacios distantes* de Abilio Estévez.” 47th Annual Convention of the M/MLA, Milwaukee, Wisconsin, November 2005.

“Bodies of Relation: Caribbean Literature in the Age of Memory,” Voices of Africa Lecture Series, University of Wisconsin-Madison, May 2004. (by invitation)

“Tender Recollections, Complicit Texts: Imperialist Nostalgia and the Caribbean Childhood Story.” 2004 Association of Caribbean Women Writers and Scholars Conference, Santo Domingo, Dominican Republic, April 2004.

“‘El blúmer de Ava Gardner’: la escritura de la nostalgia en *Adiós, Hemingway* de Leonardo Padura”, 2003 MidAmerican Conference, Boulder, Colorado, October 2003.

“Privations and Depravations: The 'Dirty Realism' of Pedro Juan Gutiérrez's *Trilogía Sucia de La Habana*.” 118th Annual Modern Language Association Convention, New York, NY, December 2002.

“Dirty Realism: Aesthetics Under Siege in Pedro Juan Gutiérrez's *Trilogía Sucia de La Habana*.” 2002 American Comparative Literature Association, San Juan, Puerto Rico, April 2002.

“Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy,” Barroco y Neobarroco/Baroque and Neobaroque Conference, University of Chicago, April 2002. (by invitation)

“Enfermedad, cuerpo y utopía en *Los pasos perdidos* de Alejo Carpentier y *Pájaros de la playa* de Severo Sarduy,” 2001 Latin American Studies Association XXIII International Congress, Washington, DC, September 2001.

“*Si me comprendieras*: Race, Gender, and the New Rhetoric of Defeat in Today's Cuba,” (Re)Thinking Caribbean Culture Conference, University of West Indies, Cave Hill, Barbados, June 2001.

“Border Crossing: AIDS and Citizenship in Severo Sarduy's *Pájaros de la playa*,” American Comparative Literature Association, Boulder, Colorado, April 2001.

“Prostitution, Waste, and the Production of Art in Today's Cuba,” 2001 Caribbean Women Writers' Conference, London, England, April 2001.

“Far from Eden: The Decolonization of Caribbean Girlhood,” 2000 Latin American Studies Association XXII International Congress, Miami, Florida, March 2000.

“Inhabiting Dispossession: The Maroon Texts of Jamaica Kincaid,” 1999 American Comparative Literature Association conference, Montréal, Canada, April 1999.

“Enactments of Death: The Works of Severo Sarduy and Cindy Sherman,” 1997 NYU - Columbia University Graduate Student Conference, New York, New York, March 1997.

PANELS AND SESSIONS ORGANIZED AND CHAIRED

Co-organizer of the seminar “The Caribbean Sensorium.” 2017 American Comparative Literature Association Conference. Utrecht, Netherlands. July 2017.

Co-organizer of 2 panels “Performing the Plantation.” 2015 Latin American Studies Association International XXXIII Congress, San Juan, Puerto Rico, May 2015.

Organizer and Chair of panel “Literature and Photography.” 129th Modern Language Association Convention, Seattle, WA. January 2015.

Co-organizer of 2 panels “Post-Detection Padura.” 2014 MACHL. Madison, Wisconsin. October 2014.

Co-organizer of 3-day seminar “Cuban Art and Capital.” 2014 American Comparative Literature Association Conference. New York, New York. March 2014.

Co-organizer and Chair of panel “Visualizing Vulnerability.” 128th Modern Language Association Convention, Chicago, IL, January 2014.

Organizer of panel “Glissant, o las prácticas de la Relación.” 2013 Coloquio Internacional La Diversidad Cultural en el Caribe Casa de las Américas. Havana, Cuba, May 2013.

Organizer and Chair of panel “Latin America in World Literature.” 2012 Latin American Studies Association International XXX Congress, San Francisco, California, May 2012.

Organizer and Chair of panel “Friendships, Networks and Tribes.” 127th Modern Language Association Convention, Seattle, WA, January 2012.

Co-organizer and discussant for the panel “Crisis ética en la literatura del Caribe hispano y su diáspora.” 2010 Latin American Studies Association XXIX International Congress, Toronto, Canada, October 2010.

Organizer of panel “Culture and Crisis in Cuba,” 122nd Annual Modern Language Association Convention, Philadelphia, PA, December 2006.

Co-organizer of two panels entitled “The Caribbean Childhood Story,” 2004 Association of Caribbean Women Writers and Scholars Conference, Santo Domingo, Dominican Republic, April 2004.

Co-organizer and Chair of the three-day Seminar “Set Apart: The Culture and Politics of Confinement,” 2001 American Comparative Literature Association conference, Boulder, Colorado, April 20-22, 2001.

SELECTED COURSES

Graduate:

CompLit 750	The Caribbean in Theory
Spanish 716	The Poetics of Evil in Post-Utopian Spanish America
Spanish 628	Literary Theory 19 th - and 20 th -century
Spanish 802	Revolution and Crisis in Cuba

Undergraduate:

Spanish 468	The Cuban Evolution
Spanish 468	Image and Text in the Caribbean
Spanish 460	The Puerto Rican Imagination
Spanish 468	Photography and Revolution in México and Cuba
Spanish 476	Photographing Mexico (Study Abroad course taught in Oaxaca, Mexico)
Spanish 460	The Latin American Girlhood Story
Spanish 470	The Cultural Politics of Friendship
Spanish 460	Race and Writing in the Caribbean

GRADUATE AND UNDERGRADUATE STUDENT COMMITTEES

Dissertation Committees:

Nicole Fadellin King (chair)
Natalie Belisle (chair)
Laissa Rodríguez
Desirée Díaz (chair)
Bretton White (chair)
Beth Ann Zinsli (Art History)
Marcela Guerrero (Art History)
Paula Di Dío
Patricia Rengel
Candace Scott
Nancy Bird-Soto
Pilar Melero
Nancy Gates-Madsen

Ph.D. Preliminary Examination Committees:

Emily Frerichs
Megan Bailon
Nora Díaz Chávez
Nicole King (Chair)
Marta Adán
River Bullock
Juan Iso
Axel Presas (chair)
Natalie Belisle (chair)
Beth Ann Zinsli (Art History)
María Rocío Ramírez Cornejo (chair)
Desirée Díaz (chair)
Marcela C. Guerrero (Art History)
Marilén Loyola
Paula DiDio
Patricia Rengel
Bretton White (chair)
Candace Scott
Nancy Bird-Soto

Master Thesis Committees (Latin American, Caribbean and Iberian Studies Program):

Joe Mendoza (2002)
Suset Laboy-Pérez (2006)
Colleen Long (2007)

Undergraduate Honor Theses Supervised:

Zach Haller

SERVICE: COMMITTEES AND ADMINISTRATIVE RESPONSIBILITIES

A: Institutional Service:

Department of Spanish and Portuguese

Council of Full Professors, 2012-present
Executive Committee, 2007-present
Departmental Committee, 2000-present
Director of Graduate Studies, Fall 2014
Tenure Committee Chair, 2014-2015
Faculty Development Committee, 2009-2010 (chair), 2010-2011, 2012-2013
In-coming Graduate Student Adviser, 2006-2007, 2012-2013
Graduate Studies Committee, 2000-2002, 2006-2008, 2009-2012, 2017
Outreach Committee, 2007-2009, 2011-2014
Undergraduate Studies Committee, 2002-2005
Undergraduate Adviser, 2000-2005
Ad Hoc Committee on Student Evaluations, Chair, 2003
Ad Hoc Committee on Revising MA program, Chair, 2007-2008
Ad Hoc Committee on Revising Tenure Guidelines for the Department, Chair. 2011
Founder and Coordinator of the Contemporary Spanish-American Studies Colloquium, 2007-2010: Arranged talks by Sylvia Molloy; Julio Ramos; Abilio Estevez; Gabriela Nouzeilles; Jens Andermann; Rubén Ríos Avila, etc.
Contemporary Spanish-American Studies Colloquium Steering Committee, 2007-present

University-Wide

Center for Visual Cultures

Director, 2014-2015, 2016-2018
Steering Committee Member, 2012-present

Arts and Humanities Divisional Executive Committee

Elected Chair 2010-2011
Elected Vice-Chair spring 2010
Elected member 2008-2011

Center for the Humanities

Advisory Committee member 2010-2013
Andrew W. Mellon Postdoctoral Fellowship Selection Committee 2013
Iwanter Prize for Undergraduate Senior Thesis Selection Committee 2012
Andrew W. Mellon Workshop Selection Committee 2011

Anonymous Fund

Committee member 2010-2011

Fellowships Committee 2011-2014

Institute for Research in the Humanities

REI Fellowship Selection Committee, 2010

IRH Fellowship Selection Committee, 2011

Latin American, Caribbean and Iberian Studies Program

Nave Summer Grants Committee, Latin American, Caribbean and Iberian Studies Program, UW-Madison, 2004-2006

Co-organizer of the Pan-Caribbean, multidisciplinary Conference “Multiple Caribbeans: Performance, Displacement, and Identities,” Madison, April 2002

Co-organizer of the film festival “Many Voices: Films of the Caribbean”, November 2001

Border and Transnational Studies, International Institute

Border and Transnational Studies Research Circle Chair 2007-2009

Organizer of the conference “Knowledge and Empire,” Madison, February-March 2008

Border and Transnational Studies Research Circle Co-Chair 2006-2007

Border and Transnational Studies Research Circle, Steering Committee Member, 2000-present

International Academic Programs

Resident Director for the 2015-16 Madrid, Spain Study Abroad Program

Coordinator of *Reunidas* (a consortium of American Study Abroad programs in Madrid), Spring 2016

Resident Director for the 2008-10 Winter Intersession & Summer program in Oaxaca, Mexico

Spanish & Portuguese Study Abroad Advisory Committee, 2008-present

Global Studies

Scott Kloock-Jenson International Pre-Dissertation Travel Grants Committee, 2008

B. Professional Service:

External Fellowship Reviewer

Social Sciences and Humanities Research Council of Canada 2014

American Council of Learned Societies dissertation fellowship selection committee, 2010-2013

Journal Manuscript Reviewer

Atlantic Studies

Review: Literature and Arts of the Americas

PMLA

Revista Canadiense de Estudios Hispánicos

Centro de Estudios Puertorriqueños

Contemporary Literature

Journal of Postcolonial Writing

Letras femeninas

Journal of Latin American Cultural Studies

Small Axe

Caribbean Studies

Book Manuscript Reviewer

University of Virginia Press

Palgrave-St. Martin Press

University of Wisconsin Press

External Evaluator on Tenure & Promotion Cases

Swarthmore College

Wake Forest University

Northwestern University

Princeton University

Harvard University
New York University
University of North Carolina - Chapel Hill
University of California - Riverside
University of Connecticut
University of Tennessee
Harvard University
Duke University
University of Wisconsin-Milwaukee

Primary Mentor A.W. Mellon First Book Workshop

Emily Maguire, Assistant Professor of Spanish and Portuguese, Northwestern University, 2010.